CATALOGUE

OF

Pictures by Old Masters

THE PROPERTY OF A GENTLEMAN

Old Portraits

THE PROPERTY OF

THE RT. HON. LORD TRIMLESTOWN

AND

Old Pictures and Drawings

FROM NUMEROUS PRIVATE COLLECTIONS
AND DIFFERENT SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, FEBRUARY 2, 1907

AT ONE O'CLOCK PRECISELY

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CATALOGUE.

On SATURDAY, FEBRUARY 2, 1907,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

R. P. BONINGTON.

1 An Old Hulk
9. 19. 6 $6\frac{1}{4}$ *in.* by $9\frac{1}{2}$ *in*

J. BURGESS, Jun.

2 Road Scenes, with waggons, horses and figures—*a set of*
10. 10. — *four* 4
$6\frac{1}{4}$ *in.* by 9 *in.*

G. B. CAMPION.

3 A Full Boat; and Barge-Horses by a River, by Burgess
1. 15. — 2

J. LE CAPELAINE.

4 Sea Pieces, with shipping—*a pair* 2
2. 10. $10\frac{1}{2}$ *in.* by 16 *in.*

J. LE CAPELAINE.

5 St. Brelade's Bay, Jersey; A Bay Scene; and A
2. 10. Stranded Vessel 3

D. COX.

6 Crossing the Sands
25. 4 7 *in.* by $9\frac{3}{4}$ *in.*

A. MONTAGUE.

7 Fishing-Boats: Low tide; and A Landscape, with horseman
2. 10. and figure 2

G. PHILLIPS.

8 River Scenes, with barges and cart 2
5.

G. PHILLIPS.

9 The Creek at Deptford; and The Mouth of a River 2
2.

F. A. VERNER, 1884.

10 Indians Crossing Puget Sound, British Columbia
7. $14\frac{1}{2}$ *in.* by 29 *in.*

W. WYLD.

11 Weymouth; and A River Scene, by J. Varley 2
5. 15. 6.

PICTURES.

BACKHUYZEN.

12 A Coast Scene, with boats and figures: Low tide
H. H. *On panel*—19½ *in.* by 23 *in.*

N. BERCHEM.

13 A River Scene, with bridge, peasants and animals
H. H. 18½ *in.* by 24½ *in.*

BORGOGNONE.

14 A Battle Piece
H 2. 12½ *in.* by 19 *in.*

C. BROOKING.

15 Vessels off the Coast, in a Calm
H. 10½ *in.* by 16 *in.*

C. BROOKING.

16 A Sea Piece, with vessels
7 7. *On panel*—13½ *in.* by 18 *in.*

A. CARRACCI.

17 The Dead Christ
11. 11. 6 *in.* by 9 *in.*

L. DESPRETA.

18 Fruit and Flowers on a Table
13. 13. *On panel*—31½ *in.* by 25 *in.*

DUTCH SCHOOL.

19 PORTRAITS OF A BOY AND GIRL—*a pair* 2
37. 18. 16½ *in.* by 14½ *in.*

DUTCH SCHOOL.

20 AN INTERIOR, with a cavalier and two women
31. 10. *On panel*—14½ *in.* by 12 *in.*

M. DA FIORE.

21 THE MADONNA, surrounded by a wreath of flowers
5. 5. *On copper*—16½ *in.* by 13 *in.*

TH. GRONLAND.

22 ROSES
2. 12. 6 8½ *in.* by 10½ *in.*

J. VAN HUYSUM.

23 A VASE OF FLOWERS AND FRUIT ON A SLAB
57. 15. *Signed, and dated* 1720
On panel—33½ *in.* by 25 *in.*

J. VAN HUYSUM.

24 FLOWERS AND FRUIT
14 14 33 *in.* by 26 *in.*

ITALIAN SCHOOL.

25 THE MAGDALEN, HOLDING A CRUCIFIX
6. 16. 6 *On panel*—17 *in.* by 15 *in.*

J. MARIESCHI.

26 A VIEW ON THE GRAND CANAL, VENICE, facing the Santa
15. 7. 10. Maria della Salute, with gondolas and figures
23½ *in.* by 38 *in.*

VAN DER NEER.

27 A River Scene, with church and boats: Moonlight
7. 10 — *On panel*—6 *in.* by 9½ *in.*
From the Collection of Mrs. Sloane Stanley, 1888

W. SHAYER.

28 Figures in a Harvest Field
8. 8. *On panel*—6 *in.* by 4½ *in.*

SLINGLANDT.

29 An Interior, with a lady buying a chicken from an old woman
33. 12.
On panel—14½ *in.* by 11½ *in.*

C. SPRINGER, 1844.

30 The Entrance to Breda
18. 18. — 23 *in.* by 30 *in.*

G. TERBURG (After).

31 An Interior, with a lady and her maid
22. 1. — *On panel*—19 *in.* by 14½ *in.*

A. VAN UTRECHT.

32 A Peacock, Turkey and Poultry, with rabbits and fruit in a garden
69. 6. — 47 *in.* by 68 *in.*

W. VAN DE VELDE.

33 A Calm, with shipping and figures
23. 2. — 22 *in.* by 28 *in.*
From the Collection of H. A. J. Munro, Esq., 1867

G. S. WALTERS, 1887.

34 Boats at the Mouth of a River
2. 2. 9½ *in.* by 14½ *in.*

J. J. WILSON, 1852.

35 A Fishing Village on the Coast of Normandy
26. 5. 44 *in.* by 56 *in.*
Exhibited at the Royal Academy, 1853

The following are the Property of
The Right Hon. LORD TRIMLESTOWN.

PICTURES.

36 Portrait of Duke Tyrconnell, in armour, wearing a
102. 18. crimson cloak and the Order of the Garter
46 *in.* by 35 *in.*

37 Portrait of the Duchess of Tyrconnell, widow of Count
102. 18. George Hamilton, and sister of Sarah, Duchess of Marlborough, in rich dress
Oval—25 *in.* by 21 *in.*

38 Portrait of the First Duke of Marlborough, in armour,
50. 8. holding a baton
66 *in.* by 55 *in.*

39 Portrait of Sarah Jennings, Duchess of Marlborough,
81. 18. in blue and white dress
29 *in.* by 24 *in.*

40 Portrait of the Duchess of Portsmouth, in rich brown
94. 10. and blue dress, seated, with Cupid standing beside her
45½ *in.* by 48 *in.*

41 Portrait of the Duchess of Tyrconnell, in rich green
97. 15. dress, holding a wreath of flowers
28 *in.* by 23 *in.*

42 Portrait of Count George Hamilton, killed at the battle
110. 5. of Somme, in Alsace; and Portrait of Count Antoine Hamilton, author of the "Memoirs of the Comte De Grammont"—*a pair* 2
Oval—29 *in.* by 24½ *in.*

43 Portrait of Viscount Dillon, in armour: red curtain
98. 14. background
51 *in.* by 40 *in.*

44 Portrait of the Marquis de Cadsant, in armour, with
52. 0. flowing wig
49 *in.* by 39 *in.*

45 Portrait of Queen Anne, in rich dress
5. 5. *Oval*—23 *in.* by 19 *in.*

46 Portrait of James II., when Duke of York—*oval*; and
52. 10. Portrait of Viscountess Kingsland, in rich dress, with ermine cape 2

FLEMISH SCHOOL.

47 The Return of the Prodigal
2. 5. *On panel*—18 *in.* by 32 *in.*

ITALIAN SCHOOL.

48 Lot and his Daughters
17. 17. 68 *in.* by 52 *in.*

DIFFERENT PROPERTIES.

DRAWINGS.

J. SLATER, 1806.

49 PORTRAIT OF PRINCESS CHARLOTTE, in yellow dress
9. 9. 10½ *in.* by 9 *in.*

J. KNIGHT.

50 A VIEW IN HYDE PARK, WITH KING GEORGE IV. AND HIS
37. 16. STAFF RIDING
15 *in.* by 29 *in.*

A. NASMYTH.

51 PORTRAIT OF ROBERT BURNS, Poet, standing in a landscape—
23. 2. *pencil*; and Two Engravings—*three in one frame*

TENIERS.

52 A VILLAGE MERRYMAKING—*sepia*
6. 6. 13 *in.* by 18 *in.*

PICTURES.

EARLY ENGLISH.

53 PORTRAIT OF A LADY, in blue dress, seated, holding her young
12. 12. child
49 *in.* by 39 *in.*

GUILIO ROMANO.

54 THE MADONNA AND CHILD, with Saint Anne, Saint Elizabeth,
26. 5. and Saint John
On panel—59 *in.* by 47 *in.*

RUBENS.

55 A Fight on a Bridge
21. *On panel*—36½ *in.* by 47½ *in.*

S. DRUMMOND, A.R.A.

56 Medea
11 11. 44 *in.* by 56 *in.*

G. MORLAND.

57 A Landscape, with a cottage, cart, and figures
21 6. —11½ *in.* by 17½ *in.*

EARLY DUTCH SCHOOL.

58 The Holy Family
3 3 *On panel*—25 *in.* by 21½ *in.*

FLEMISH SCHOOL.

59 The Virgin and Child, in a landscape
33. 12 — *On panel*—23½ *in.* by 17½ *in.*

FLEMISH SCHOOL.

60 The Holy Family, in a landscape
30. 8. *On panel*—31½ *in.* by 22½ *in.*

LELY.

61 Portrait of a Lady, in yellow and blue dress
15. 15. 49 *in.* by 40 *in.*

DIRK HALS.

62 An Interior, with Cavaliers and Ladies
25. 4. 14½ *in.* by 22½ *in.*

B. VAN ORLEY.

31. 10. 63 The Last Supper
On panel—22 *in.* by 15½ *in.*

WATTEAU.

27. 6. 64 Fêtes Champêtres—*a pair* 2
13 *in.* by 10 *in.*

P. P. RUBENS.

8. 8. 65 A Saint Holding a Book
On panel—24 *in.* by 19 *in.*

CROME.

3. 13. 6 66 A Landscape, with cottage and figures
12½ *in.* by 17 *in.*

SIR P. LELY.

210. 67 Portrait of a Lady, in red dress, with brown scarf—
Unframed—46 *in.* by 37 *in.*

DUTCH SCHOOL.

7. 17. 6 68 A Winter Scene, with cottage, figures, and timber
On panel—10½ *in.* by 13½ *in.*

EARLY ENGLISH.

136. 10. 69 Portrait of Byan Broughton, Esq., in brown dress, with white stock
30 *in.* by 25 *in.*

EARLY ENGLISH.

70 Portrait of Byan Broughton, Esq., as a young man, in
28. 7. brown coat and yellow vest
30 *in.* by 25 *in.*

H. ANDREWS.

71 A Fête Champêtre
44. 2. *Oval*—41 *in.* by 55 *in.*

SCOTT.

72 A Lake Scene, with an aquatic fête
6. 6. 27½ *in.* by 44 *in.*

REYNOLDS.

73 Jane, Duchess of Gordon, in white dress, with mauve
50. 8. shawl
28½ *in.* by 24 *in.*

DUTCH SCHOOL.

74 A Marriage Ceremony
18. 18. 48 *in.* by 69 *in.*

KAUFFMANN.

75 The Sabine Women
28. 7. 44 *in.* by 56 *in.*

G. REICHMANN, 1833.

76 Portrait of the Duchess of Cambridge, Queen of
21. Hanover, in crimson dress and white lace shawl, with feathered head-dress
47 *in.* by 38 *in.*

W. SHAYER, Sen.

77 Fisherfolk on the Shore
17. 17. 21 *in.* by 27½ *in.*

G. MORLAND.

78 A Landscape, with cottages, figures, and a horse, in a storm
30. 9. 17½ *in.* by 23½ *in.*

N. MAES.

79 Head of a Gentleman, in armour
10. 10. 14 *in.* by 10 *in.*

A. DEL SARTO.

80 Saint John the Divine Writing the Gospel
47. 5. *On panel*—36 *in.* by 30½ *in.*

SIR P. LELY.

81 Portrait of a Lady, in brown dress, with pearl ornaments
23. 2. 23½ *in.* by 19½ *in.*

W. VAN DE VELDE.

82 Yachts and Shipping in a Calm
29. 8. 13½ *in.* by 16½ *in.*

UNKNOWN.

83 Portrait of Richard Cromwell, in brown dress
9. 19. 6 30 *in.* by 25 *in.*

SIR G. KNELLER.

84 Portrait of Sir John Shaw, in embroidered robe, seated
27. 6. 49 *in.* by 40 *in.*

SIR P. LELY.

85 Portrait of a Gentleman, in brown cloak, with flowing wig
5. 5. — *Oval*—28 *in.* by 24 *in.*

D. MYTENS.

86 Portrait of a Lady, in black dress, with large white ruff
47. 5. — 30 *in.* by 24 *in.*

RAEBURN.

87 Portrait of a Lady, in dark dress and white cap
10/6 29 *in.* by 24 *in.*

H. RIGAUD.

88 Portrait of the Earl of Radnor, in peer's robes, seated
25. 4. — 50 *in.* by 40 *in.*

VAN DYCK.

89 Portrait of a Gentleman, in black dress, with white lace
5. 15. 6 collar and cuffs
On panel—29 *in.* by 24 *in.*

VAN DYCK.

90 Portrait of a Lady, in yellow dress, with grey scarf
42. — 50 *in.* by 40 *in.*

ZUCCHERO.

91 Portrait of a Lady, in dark dress and lace ruff
6. 16 6 37 *in.* by 29 *in.*

RUBENS.

92 Cupids
8. 8. — 15½ *in.* by 24½ *in.*

MIEREVELT.

93 Portrait of a Lady, in rich dress and lace ruff
6 5. 2. — 20 *in.* by 16 *in.*

DUTCH SCHOOL.

94 A Cavalry Skirmish — *on panel*; and Portrait of
1. 1. — George II. 2

VOORHOUT.

95 A Musician at a Window
5. 5. — 12 *in.* by 10 *in.*

SARTORIUS.

96 A Huntsman and Hounds
5 2. 10. — 13½ *in.* by 17 *in.*

DUTCH SCHOOL.

97 The Prodigal's Return—*on panel*; Portrait of a Lady,
6. 6. — with white ruff; and Roses—*on panel* 3

J. WILSON.

98 Figures on the Shore; and A Peasant driving Animals
2. 12. 6 *On panel* 2

DEL SARTO.

99 The Madonna and Child, with Angels
1. 1. — *Unframed*—55 *in.* by 40 *in.*

COSWAY.

100 Princess Charlotte and an Angel
2. 12. 6. 20½ *in.* by 17 *in.*

REYNOLDS.

101 A Sleeping Girl
12. 12. — 29½ *in.* by 24 *in.*

J. LE DUC.

102 The Interior of a Studio, with an artist
36. 15. — *On panel*—15 *in.* by 19 *in.*

T. DE KEYSER.

103 A Gentleman, with his Wife and Two Children, in an apartment
115. 10. *On panel*—20 *in.* by 25½ *in.*

TENIERS.

104 Bowl-Players
8. 8. — 20½ *in.* by 39 *in.*

BERCHEM.

105 Travelling Peasants and Animals
3. 3. — 18 *in.* by 22 *in.*

D. SEGHERS.

106 Flowers and Sculpture
22. 1. — 48 *in.* by 35 *in.*

E. H., 1799–1802.

107 Views off Dordrecht and Antwerp, with shipping—*a pair* 2
9. 19. 6 *On panel*—12 *in.* by 17 *in.*

VAN OS.

108 Dead Birds
3. 3. — 22 *in.* by 18 *in.*

ROMNEY.

35. 13. — 109 Portrait of a Boy, in red dress with white collar
20 *in.* by 16½ *in.*

CROME.

9. 19. 6 110 A River Scene, with a watermill and figures
29 *in.* by 39 *in.*

LAWRENCE.

6. 16. 6 111 Portrait of General H. Oakes, in brown coat
30 *in.* by 25 *in.*

FLEMISH SCHOOL.

9. 9. — 112 Christ Blessing Little Children
On panel—oval—38 *in.* by 42 *in.*

ROMNEY.

2. 12. 6 113 Lady Hamilton
20 *in.* by 16 *in.*

R. WILSON, R.A.

17. 17. — 114 A Landscape, with an old ruin and two figures
18 *in.* by 24 *in*

J. C. IBBETSON.

5. 15. 6 115 A Lake Scene, with cattle and figures
On panel—13½ *in.* by 11½ *in.*

G. MORLAND.

12. 12. — 116 A Coast Scene, with figures, boat, and horse
9½ *in.* by 11½ *in.*

G. MORLAND.

117 Pigs
8 . 8. *On panel*—5 *in.* by 8 *in.*

DUTCH SCHOOL.

118 Portrait of Lord Napier, seated, holding a paper
10 . 10. 45 *in.* by 36 *in.*

EARLY ENGLISH.

119 A Lady, in blue dress, standing in a landscape
6 . 6. 33½ *in.* by 22½ *in.*

EARLY ENGLISH.

120 Portrait of a Lady, in brocade dress, and large hat with feathers
26 . 5. 35½ *in.* by 27 *in.*

EARLY ENGLISH.

121 Head of a Lady, with white dress
26 . 5. 21½ *in.* by 16½ *in.*

B. DANDRIDGE.

122 Portrait of a Lady, in white satin dress, seated in a landscape
35 . 14. *Signed*
50 *in.* by 40 *in.*

MIERIS.

123 A Lady at her Toilet, with a Negro maid
14 . 14. *On panel*—12¼ *in.* by 9¾ *in.*

G. ROMNEY (After).

124 Portrait of a Lady, in white dress
7. 7. 29 *in.* by 24 *in.*

ITALIAN SCHOOL.

125 The Madonna and Child, with Saint John
6. 6. *On panel*—15½ *in.* by 13 *in.*

J. N. SARTORIUS, 1790.

126 H.R.H. The Prince of Wales' "Traveller" beating
65. 2. Lord Grosvenor's "Meteor"; and The Duke of Bedford's "Diomed" beating The Prince of Wales' "Traveller"—*a pair* 2
27½ *in.* by 35½ *in.*

R. WILSON, R.A.

127 A Mountain Scene, with figures
2. 2. 26 *in.* by 48 *in.*

EECKHOUT.

128 Head of a Cavalier, with dark dress and hat
5. 5. 23 *in.* by 19½ *in.*

HONTHORST.

129 Figures Carousing
18. 18. 42 *in.* by 48 *in.*

DU JARDIN.

130 A Village Merrymaking
11. –. 6 34 *in.* by 47 *in.*

G. POUSSIN.

131 Italian Landscapes, with buildings, Classical figures, and
52. 10. animals—*a pair* 2
47 *in.* by 59 *in.*

HUDSON.

132 Portrait of Dorothy Townshend, in yellow dress, with
8. 18. 6 grey cloak
30 *in.* by 25 *in.*

KNELLER.

133 Portrait of a Lady, in grey dress. In an oval
4. 14. 6 30 *in.* by 25 *in.*

BOUCHER.

134 A Fruit Girl and her Lover
58. 16. 43 *in.*—*circle*

H. L. ROLFE, 1861.

6. 16. 6. 135 A Good Catch; and Cupids, by Lutyens 2

G. ROMNEY (After).

136 The Parson's Daughter
9. 9. *Oval*—28 *in.* by 23 *in.*

SIR T. LAWRENCE, P.R.A. (After).

137 Mrs. Siddons
12. 12. 29 *in.* by 24 *in.*

SIR J. REYNOLDS, P.R.A. (After).

138 A Lady and her Child
18 18. 29 *in.* by 24 *in.*

VENETIAN SCHOOL.

2. 12. 139/6. THE VIRGIN AND CHILD, WITH ANGELS
36 *in.* by 30 *in.*

MIERIS.

13. 13. 140 A PHILOSOPHER IN A LIBRARY
On panel—8 *in.* by 6½ *in.*

THE PROPERTY OF A GENTLEMAN.

DRAWINGS—*Unframed.*

6. 6. 141 J. B. CIPRIANI, R.A.: Jupiter and Juno; and The Engraving, by F. Bartolozzi, R.A. 2

1. 1. 142 L. CRANACH: Three Figures—*pen and ink*; and Portrait of Machtolt van Vohst, by P. QUAST 2

9. 9. 143 J. SLATER, 1821: Head of a Lady; and An Illustration to "The Pickwick Papers," by H. K. BROWNE—*pen and ink* 2

DRAWINGS—*Framed.*

C. BESTLAND.

12. 12. 144 A GENTLEMAN, seated, in a landscape, with a dog
Oval—8½ *in.* by 6½ *in.*

A. BURINO.

10/6 145 SAINT JEROME
Bistre—12 *in.* by 9½ *in.*

BOUCHER.

146 Cupids; and Boys Dancing—*chalk, a pair* 2
14. 14. — *Oval*—10¼ *in.* by 8 *in.*

R. COSWAY, R.A.

147 Mrs. Fitzherbert, seated—*pencil and red chalk*
14. 14. — 9½ *in.* by 5½ *in.*

M. A. FRANCESCHINI (After).

148 Bacchanalian Boys Sporting, by J. B. Cipriani, R.A.—
31. 10. — *a pair* 2

And Two Unframed Prints, by T. Bartolozzi, R.A.

10½ *in.* by 15¾ *in.*

FRENCH SCHOOL.

149 Heads of Children—*red chalk*
10/6 9½ *in.* by 13½ *in.*

J. PILLEMENT.

150 A River Scene, with ruin and anglers—*gouache*
18. 18. — *Oval*—13½ *in.* by 16½ *in.*

LA TOUR

151 Head of an Actor
5. 5. — *Pastel*—18 *in.* by 14½ *in.*

PICTURES.

DUTCH SCHOOL.

152 A Lady and her Child, represented as the Madonna and Infant Saviour
3. 3.
On panel—18½ *in.* by 14 *in.*

GREUZE.

153 Head of a Child, with blue and black dress, in the attitude of devotion
27. 6.
18 *in.* by 13¾ *in.*

SIR P. LELY.

154 Portrait of Miss Benson, in brown and red dress
10. 10.
29 *in.* by 24½ *in.*

P. VAN DYCK.

155 A Lady, seated in a garden
3. 13. 6.
16 *in.* by 13 *in.*

FINIS

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